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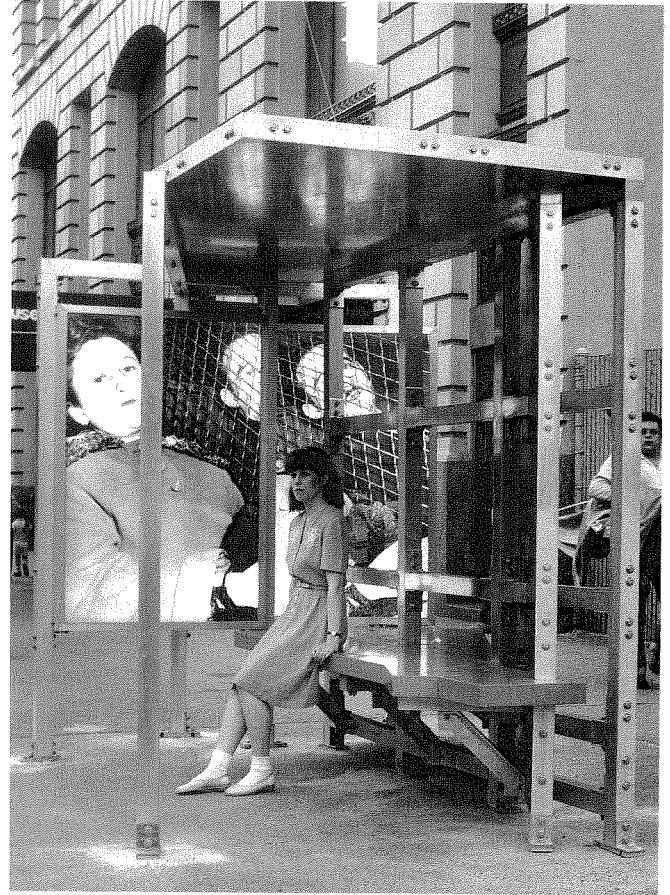
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Dennis Adams
New York



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- 1 Bus Shelter I**, Dennis Adams, 1983
Broadway and 66th Street, New York.
Sponsored by the Public Art Fund, Inc., New York. 86 × 142 × 103 inches. Aluminum, Plexiglas, wood, enamel, fluorescent light, Duratrans.
- 2 Bus Shelter II**, Dennis Adams, 1986
Third Avenue and 14th Street, New York.
Sponsored by the Public Art Fund, Inc., New York. 96 × 138 × 98 inches. Aluminum, Plexiglas, wood, enamel, fluorescent light, Duratrans.

I am interested in the context of the urban street as a hyper-communication network, a border zone where public and private languages collide. My production takes the form of urban street kiosks that dislocate conventional relationships between architecture, photography, and texts. I think of these small pavilions as architectural short sessions—ruptures at the very limit of their proposed agendas. They are anti-architectural to the degree that they stage an excavation, open a site, a social space around

the images and texts they house. They are ultra-architectural, paranoid if you will, to the degree that they exceed their function as vehicles of display, encroaching on these same images and texts.