Call for Submissions
Eighth Annual EDRA/Places Awards

Places and the Environmental Design Research Association announce the eighth annual EDRA/Places Awards for Place Design, Planning, and Research. We seek nominations for exemplary work from practitioners and researchers in any environmental design or related discipline.

Awards will be presented at the EDRA annual meeting, in April in Vancouver, B.C. Winning projects and commentary will be published in the Fall 2005 issue of Places. The postmark deadline for submissions is February 7, 2005.

The EDRA/Places Awards are unique among the programs that recognize professional and scholarly excellence in environmental design. The program is distinguished by its interdisciplinary focus, its concern for human factors in the design of the built environment, and its commitment to promoting links between design research and practice.

The awards program invites participation representing the full breadth of environmental design and related social science activity, including architecture, landscape architecture, planning, urban design, interior design, lighting design, graphic design, environmental psychology, sociology, anthropology and geography.

Confirmed jurors for 2005 include Peter Bosselmann, University of California, Berkeley; Gail Brager, University of California, Berkeley; Galen Cranz, University of California, Berkeley; Hugh Hardy, H3 Hardy Collaboration Architecture; and Larry Vale, Massachusetts Institute of Technology.

For more information about the awards program, prospective entrants are encouraged to visit www.places-journal.org and/or http://edra.org. Past award winners have appeared in Places 12.1, 13.1, 14.1, 15.1 and 16.1. To receive an entry form, please contact:

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On the cover: WaterFire in Providence, RI, is one example of what researchers at the Massachusetts Institute of Technology and Spain’s Universitat Politecnica de Catalunya have recently called “event-places.” This issue contains an extensive report of the MIT team’s findings on how event-places are being used to reshape the experience of North American cities. Photograph: Thomas Payne, ©2002.