



Peer Reviewed

Title:

Call for Submissions: Ninth Annual EDRA/Places Awards

Journal Issue:

[Places, 17\(3\)](#)

Publication Date:

2005

Publication Info:

Places

Permalink:

<http://escholarship.org/uc/item/7z23n8bs>

Acknowledgements:

This article was originally produced in Places Journal. To subscribe, visit www.places-journal.org. For reprint information, contact places@berkeley.edu.

Keywords:

places, placemaking, architecture, environment, landscape, urban design, public realm, planning, design, EDRA, awards, submissions

Copyright Information:

All rights reserved unless otherwise indicated. Contact the author or original publisher for any necessary permissions. eScholarship is not the copyright owner for deposited works. Learn more at http://www.escholarship.org/help_copyright.html#reuse



eScholarship
University of California

eScholarship provides open access, scholarly publishing services to the University of California and delivers a dynamic research platform to scholars worldwide.

Call for Submissions: Ninth Annual EDRA/*Places* Awards

Places and the Environmental Design Research Association announce the ninth annual EDRA/*Places* Awards for Place Design, Planning and Research. We seek entries of exemplary work from practitioners and researchers in any environmental design or related discipline.

The deadline for entries for the 2006 EDRA/*Places* Awards is February 7, 2006. The awards jury will be held February 25/26 at Washington State University, Spokane, with winners announced the week following. Official presentations will be made at the EDRA annual conference in Atlanta, GA, May 3-7. Winning projects and commentary will be published in the Summer 2006 issue of *Places*.

The Program

The EDRA/*Places* Awards are unique among the programs that recognize professional and scholarly excellence in environmental design. The program is distinguished by its interdisciplinary focus, its concern for human factors in the design of the built environment, and its commitment to promoting links between design research and practice.

We invite participation from the full breadth of environmental design and related social science activity, including architecture, landscape architecture, planning, urban design, interior design, lighting design, graphic design, environmental psychology, sociology, anthropology and geography.

Each year *Places* and EDRA assemble a jury with diverse backgrounds in design, research, teaching and practice. The jury evaluates how each project, no matter what the discipline, addresses the human experience of well-designed places. Special attention is paid to the transferability of research about human experience of place into design and planning practice. The jury selects six winners from three categories: place design, place planning, and place research.

In addition to the 2005 winners appearing in this issue, past winners have appeared in *Places* 12.1, 13.1, 14.1, 15.1, 16.1., and 16.3. For more information about the awards program, or to obtain additional entry forms or brochures, prospective entrants are encouraged to visit www.places-journal.org and/or <http://edra.org>.

Submissions are accepted in the following categories:

Place Research. All types of research about the design and use of places can be entered, including (but not limited to) projects that document the form or perception of places or landscapes; evaluate the use or management of recent projects or established settings; or provide background for specific designs or plans.

Place Planning. Any plan that makes proposals for the future use, management or design of a place can be entered—including master plans, specific plans or elements, management plans, vision documents, or charrette proposals. Plans must have been sponsored by an organized entity (such as a public agency, community group, or private business or institution), though they need not have received official approval.

Place Design. Any design project completed within the last five years (but long enough to assess how well it functions for its users) can be entered. Projects can consist of individual structures, spaces or elements, or groups that work together as a unit. They can involve the design of something new or the reuse of existing resources. The scale may be large or small.

2006 Jury

Sherry Ahrentzen, Arizona State University
Robert Hull, Miller/Hull Partnership
Ilze Jones, Jones and Jones
Douglas Kelbaugh, University of Michigan
Marcia McNally, Community Development by Design

Please send entries to:

2006 EDRA/*Places* Awards
c/o Kristie Wardrop
Interdisciplinary Design Institute
Washington State University—Spokane
412 E. Spokane Falls Boulevard
Spokane, WA, 99202
509.358.7920
design@wsu.edu

**The postmark deadline for submissions
is February 7, 2006.**