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CALL FOR

The purpose of Places is to rally discussion. *Places* asks those who have developed ways of caring about places to share their ideas, and it seeks to stir the imaginations of those who have not yet realized their interests are at stake. *Places* is provocative, causing us to see places in new ways and eliciting comment on issues that are embedded in the places where we live. To engage the many dimensions of place, many voices must be heard: Those who traditionally have created designs for places, those who study society and place, and those who inhabit and otherwise experience places—designers, scholars, scientists, artists, politicians and citizens. We seek contrary and divergent views so that many issues will be brought to light, and to reveal the plural nature of place.

We will publish descriptions, drawings, photographs and discussions on all types of places.

We are interested in places big and small, special and ordinary, public and private, old and new, hidden and found, run-down and tended. *Places* will look at how people have shaped satisfying places, with and without professional assistance. And *Places* will focus on the shifting lines between the public and private domains, with particular attention to public spaces in the service of shared and egalitarian ideals of society.

In particular, we encourage:

Explorations of ideas that affect the ways in which think about places and the ways in which the concrete reality of place has consequences in our lives.

Reflections on how buildings or landscape designs contribute to a larger sense of place.

Visual essays that evoke the quality of place in new ways and representations that shift the focus of attention from professional artifact to experienced places.

Contrasts of design presentation and built reality, of winners and runners-up of competitions, of similar places in different cultures and of the same place at different times.

Research results that subject ideas about place to testing and reassessment.

Fantasy design schemes that reach beyond the practical into the scarcely possible, or change a real design or place into one that challenges belief.

Perceptions, memories and hopes of individuals and groups about their environments.

Manifestos that assert what the nature of place ought to be.

Argument about what we have published already.

In addition, we seek submissions for our regular features:

Dispatches reports on timely, noteworthy efforts to make, care for and understand places. Send brief reports (maximum length, 700 words) or clips on topics of interest.

Standards reports on how design and building methods, practices and regulations influence the character of places. "Standards" is concerned with the origins of and rationales for standards, and with finding ways of developing and expressing standards that allow individual places to flourish. Maximum length, 1,500 words.

Send letters, articles, and visual essays. Submissions should be brisk, urgent and readable; they should make readers care. Submit three copies of material complete with illustrations; the maximum length is 4,000 words with preference for shorter articles. Submissions are reviewed by our consulting editors and contributing board.

Provide one set of camera-ready illustrations. Keep in mind that we require several times as many images as we eventually use. Sharp image, good contrast and tonal range are essential. Submit photographs as black-and-white glossy prints or color transparencies. 35mm color slides are acceptable but have limitations. Prepare line drawings on stiff paper with black ink, with generous margins on all sides. Provide captions and credits for all illustrations. Authors are responsible for obtaining permission to use previously published materials.