Contributors

Charles Buki is an assistant director with the Neighborhood Reinvestment Corporation, a public nonprofit chartered by Congress to revitalize urban neighborhoods. He was a Loeb Fellow at Harvard’s Graduate School of Design. He is working on a book about the dangers of architectural style and the limitations of design in the neighborhood revitalization process. He lives in Alexandria, Va.

Thomas R. Chastain is an assistant professor of architecture at the University of California, Berkeley. His current research focuses on the analysis of places as design systems and the development of computational urban design tools. He is a principal in the firm Chastain Chow Architects.

Renee Y. Chow is an assistant professor of architecture at University of California, Berkeley. Her current research concern is urban fabrics and alternatives for the design of detached dwellings. Recent articles include “Sharing in a Setting,” in Places, and “House Form and Choice,” in Traditional Dwellings and Settlement Review.

René Davids was born in Santiago, Chile and studied architecture at the Universidad de Chile and the Royal College of Art in London. He is an associate professor of architecture at the College of Environmental Design, University of California at Berkeley, and a principal of Davids Killory Architects in San Francisco.

Giancarlo De Carlo lives and practices in Milan. He directs the International Laboratory of Architecture and Urban Design and edits Spazio e Società/Space and Society. He has taught at the University of Venice, University of Genoa, Yale, Massachusetts Institute of Technology, Cornell and the University of California, Los Angeles. A former member of OMA and Team X, he has been awarded several prizes, including the Royal Gold Medal.

John Edlin is design director with SFERA Architects in Portland, Oregon. He has worked with the International Laboratory of Architecture and Urban Design as a student representative and teaching assistant, and spent 1984 with an ILAUD team developing an urban revitalization project for the Broda area in Pistoia, Italy.

Per Olav Fjeld is rector of The Oslo School of Architecture and author of several books and many articles. He studied in Los Angeles but did his master class at the University of Pennsylvania, and worked in the office of Sverre Fehn. He is in private practice with Emily Randall Fjeld.

Andrés Miguélez Giron is an architect and urban designer practicing in San Juan, Puerto Rico. A graduate of the Massachusetts Institute of Technology and recipient of numerous design awards, he teaches in the New School of Architecture at the Polytechnic University in San Juan.

Lyle Gomes is a Fulbright Scholar studying landscape theory and practice in the United Kingdom. His work consists of traditional research combined with the creation of photographic imagery. He is a professor at College of San Mateo, where he serves as chair of the art department and coordinator of the photography program.

N. John Habsud is emeritus professor at the Massachusetts Institute of Technology and author of several books, most recently The Structure of the Ordinary. He researched adaptable housing design as director of the SAR (Foundation for Architectural Research) and, before joining MIT, was founder of the architecture department in Eindhoven Technical University.

Daniel P. Henson, III is Executive Director of the Housing Authority of Baltimore City and commissioner of Baltimore’s Department of Housing and Community Development.

Franco Marconcini, an architect, lives and works in Venice. He teaches urban design at the University of Venice, and his architecture and urban design practice has won numerous awards. He has lectured at various universities and has organized activities at several international conferences in Architecture and Urban Design and has taught at the Ecole Polytechnique d’Architecture et d’Urbanisme of Algiers.

Cheryl A. O’Neill, an architect and urban designer at Torti Gallas and Partners + CHK, in Silver Spring, Md., was principal project planner for Pleasant View Gardens.

William L. Porter, FASLA, is professor of architecture and planning at the Massachusetts Institute of Technology and founding co-editor of Places. He is interested in social and computational technologies to support the processes for designing wonderful places. He is co-author of the forthcoming Excellence by Design: Transforming Workplace and Work Practice.

Cervin Robinson is an architectural photographer based in New York City and a consulting editor to Places. His most recent book is a collection of photographs of the work of H. H. Richardson.

Witold Rybczynski is the Meyerson Professor of Urbanism at the University of Pennsylvania. His book on Frederick Law Olmsted, A Clearing in the Distance, is due out this summer.

Christine L. Saum is executive director of the Mayors’ Institute on City Design. She chairs the Case Studies Task Force for the Congress for the New Urbanism.

Jeffrey L. Sorel, AIA, is policy director for the American Planning Association. He has also served as director of the Center for Rural Pennsylvania and leadership coordinator for the NEA’s design arts program, where he started Your Town: Designing M’s Future. A longtime Baltimore resident, he is Economic Development Chair for the Village Center of Poppleton, in the city’s empowerment zone. He studied at Colgate and Harvard’s Graduate School of Design.

Jill Stoner is associate professor of architecture at the University of California, Berkeley. Her graduate design studios frequently explore the theme of urban buildings as a landscape of “second nature.”

Jan Wampler is a professor of architecture at the Massachusetts Institute of Technology, where he teaches an architectural design studio and an international workshop each semester. He studied architecture at the Rhode Island School of Design and urban design at the Harvard Graduate School of Design. He also runs a small architectural office.