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Contributors

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David Brain studied architecture at the University of Cincinnati before finishing his undergraduate work in sociology at the University of California, Berkeley, and receiving a Ph.D. in that field from Harvard University. He currently teaches Sociology and Urban Studies at New College of Florida, where his focus is on connections between place-making, community-building, and civic engagement.

Andrés Duany is one of the founding members of the Congress for the New Urbanism. He is a principal of Duany Plater-Zyberk & Co. of Miami, Florida.

Ronald Lee Fleming is an author, planner and preservationist who lives in Cambridge, Mass. A pioneering figure in the Main Street revitalization work of the 1970s, his more recent projects have focused on place-making public art, based on an advocacy of work that relates the mental landscape of association to urban design decisions.

Mark Francis, FASLA, is a Professor of Landscape Architecture at the University of California, Davis. His most recent books are *Urban Open Space: Design for User Needs*, and *Village Homes: A Community by Design* (both published in 2003 by Island Press).

Andrea Urbiel Goldner is a graduate student working toward a Master of Landscape Architecture at the University of California, Berkeley. Her thesis "Detroit: Revision" is about a landscape that has been reinvented at least twelve times, and also happens to be her home.

Melissa Tapper Goldman studied art history at the University of Chicago, with a focus on product and vernacular design. She works at the Townscape Institute as a researcher.

Donlyn Lyndon is Eva Li Professor of Architecture at the University of California, Berkeley, and Editor of *Places*. He and Giancarlo De Carlo were awarded 2003 Seaside Prizes.

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Brian Rose is a photographer of architecture and landscape who splits his time between Amsterdam and New York City. His pictures have been collected by the Museum of Modern art and the Metropolitan Museum of Art. Selections of his work can be seen at <http://www.brianrose.com>

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