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Dennis Frenchman is a Professor of the Practice of Urban Design in the Massachusetts Institute of Technology Department of Urban Studies and Planning, where he currently directs the City Design and Development group and chairs the Master in City Planning program. He is also on the faculty of the MIT Center for Real Estate.

Roberta Brandes Gratz, a New York journalist and author, was a member of the 2004 EDRA/*Places* awards jury. Her books include *Cities: Back from the Edge* and *The Living City*. She was a founder and the first chair of the Jane Jacobs Center for the Study of the Living City, and is a member of the NYC Landmarks Commission.

Hugh Hardy is the founder of H3 Hardy Collaboration Architecture, known for design of new buildings, restoration of historic structures, and planning projects for the public realm. His current commissions include the Brooklyn Academy of Music's restored facade (Brooklyn, NY); Theatre for a New Audience with Frank Gehry (Brooklyn, NY); restoration of the Baseball Hall of Fame (Cooperstown, NY); and a U.S. Federal Courthouse (Jackson, MS).

Neil Hrushowy is a Ph.D. candidate in Urban Design in the Department of City and Regional Planning at the University of California, Berkeley. He spent the spring semester in Copenhagen teaching two courses at the Centre for Public Space Research. His dissertation concerns ways the political-culture of a planning system affects the decisions governing, and investment in, pedestrian spaces; and how a fragmented pedestrian space network affects the pedestrian patterns of residents.

Sharon Irish is a Research Scholar in the School of Architecture at the University of Illinois, Urbana-Champaign. Her current work focuses on the intersections of public policy, performance, and urban architecture. Her monograph on the architect Cass Gilbert was published in 1999; her next book on the contemporary artist Suzanne Lacy should come out within two years.

Allan B. Jacobs is a Consulting Editor of *Places* and a former City of San Francisco Planning Director. He is Professor Emeritus in the Department of City and Regional Planning and Professor in the Graduate School at the University of California, Berkeley. His books include *Great Streets*, *Making City Planning Work*, and *The Boulevard Book*.

Julie Kim is in her second year of the M.Arch/MCP concurrent degree program at UC Berkeley. She grew up, bored, in a bedroom community in New Jersey, and has spent most of her adulthood in cities, making up for lost time.

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Kate Milford is a photographer based in New York City whose work has appeared in *The New York Times* *Sophisticated Traveler*, *Conde Nast Traveler*, *The Village Voice* and other publications. She teaches a course on documentary photography at the College of New Jersey. This photo essay is taken from a yearlong project documenting Downtown Brooklyn.

David Moffat, Managing Editor of *Places*, is also a Berkeley, California, architect and planner.

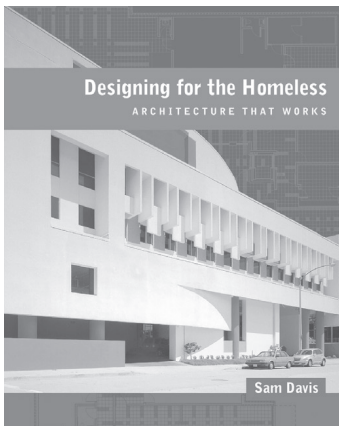
Jack Nasar (AICP, Ph.D.), Professor of City and Regional Planning at The Ohio State University, is editor of *the Journal of Planning Literature* and former chair of the Environmental Design Research Association. His published books include *Design Competition: Making Design Competition Work* (1999), *The Evaluative Image of the City* (1998), and *Environmental Aesthetics: Theory, Research and Application* (1988).

Chris Sensenig is Assistant to the Editor of *Places* and a graduate student working toward a joint Masters of City Planning and Masters of Architecture at the University of California, Berkeley. He is currently studying the role of participation in place making.

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June Williamson is a practicing architect and urban designer in New York City. She is working on a case-study book about retrofitting suburbs.

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