Contributors

Charles C. Bohl became the founding Director of the interdisciplinary Knight Program in Community Building at the University of Miami’s School of Architecture in 2000. He is a Research Associate Professor in the School of Architecture and teaches the planning, design and development of livable communities. He is the author of a best-selling book for the Urban Land Institute, Place Making: Developing Town Centers, Main Streets and Transit Villages, and lectures and consults widely on planning, design and development in the U.S. and abroad.

David Brain studied architecture at the University of Cincinnati before an interest in urban issues led him to a BA in sociology at the University of California, Berkeley, and a Ph.D. in sociology at Harvard University. He has taught at Harvard, Indiana University, and the University of South Florida. He is currently an Associate Professor of Sociology at the New College of Florida.

Jaime Correa is the Knight Professor in Community Building at the University of Miami where he is also the coordinator of the Graduate Program in Suburb and Town Design. Jaime Correa and Associates, his architecture and town-planning practice located in Miami, engages in professional work in North America and abroad.

Peter Elmlund is an economist specializing in urban issues. He is project leader for Urban City Research, a project within the Axson Johnson Foundation which funds academic research and organizes international conferences and seminars on issues in architecture, urban design, planning, and place making. His own research focuses on relationships between the built environment and economic opportunities for urban immigrants.

Ben Jacks is an architect and Assistant Professor in the Department of Architecture and Interior Design at Miami University, Oxford, Ohio. He is currently working on a book about walking and the built environment.

Rep. Robert L. Freeman (D-136, Northampton) was born in Easton, PA, and holds a Masters degree in history from Lehigh University. He was first elected to the Pennsylvania House in 1982 and served six two-year terms before leaving to pursue an unsuccessful bid for the State Senate in 1994. He returned to the House in 1998 and has since been re-elected three times. The Elm Street Program he authored was signed into law in February 2004.

Richard A. Hall, a registered transportation engineer, is President of Hall Planning and Engineering (HPE). Beginning with a simple traffic study for Seaside in 1984, the firm now produces New Urbanist transportation plans for leading national designs firms. Work by the firm prioritizes urban design/vision in an effort to achieve optimal sidewalk, parking, and traffic designs.

Brian O’Looney, AIA, is a Design Architect in the Silver Spring, MD, office of Torti Gallas and Partners, Inc. He was formerly with David M. Schwarz/Architectural Services, Inc. He resides in Kentlands in Gaithersburg, MD, where he formerly served as Chairman of the Kentlands Historical Trust.

Robert Orr received his M. Arch. at the Yale School of Art and Architecture, and later apprenticed with both Philip Johnson and Allan Greenberg before starting his own practice in New Haven, CT. A contemporary of Andrés Duany and Elizabeth Plater-Zyberk at Yale, he has continued to contribute to the ongoing debate, discovery and realization of matters related to community making through design.

Neal I. Payton, AIA, LEED-AP is a Principal with Torti Gallas and Partners, Inc. He is currently Co-Director of the firm’s Los Angeles office.

Elizabeth Plater-Zyberk is a founding principal of Duany Plater-Zyberk & Company, which is internationally known for its design for Seaside, Florida, but which has also completed designs and codes for more than two hundred new towns, regional plans, and community-revitalization projects. She is also Dean of the University of Miami’s School of Architecture, where she has taught since 1979, and a founder and emerita board member of the Congress for the New Urbanism. She has authored two books: Suburban Nation: The Rise of Sprawl and the Decline of the American Dream, and The New Civic Art.

Lisa Silvestri was born and raised in New Orleans. She has lived in New York for the last 26 years and has worked in many aspects of design and photography. Her photography can be seen in Visions of Mary (Abrams, 2004), Latina magazine, and various other publications.

Catriona Stuart is a second-year student at the University of California, Berkeley, Graduate School of Journalism. One day, she hopes someone will pay her to write about good design. She is currently an Editorial Assistant at Places.

Gabriele Tagliaventi is a Professor of Technical Architecture at the University of Ferrara, Curator of “A Vision of Europe’s Triennale” in Bologna, he has won several architectural competitions in Europe. He is also the author of such books as Urban Renaissance (Grafis, 1996), The Other Modern 1900-2000 (Dogma, 2000), and The Ecological Alternative to Sub-Urbanization (Alinea, 2004).

Emily Talen is an Associate Professor in the Department of Urban and Regional Planning at the University of Illinois, Urbana-Champaign, where she teaches courses in planning history and community design. Her recent book, New Urbanism and American Planning: The Conflict of Cultures (Routledge, 2005), traces the historical lineage of New Urbanism. She has a Ph.D. in urban geography from the University of California, Santa Barbara.

Nicole Valois is currently an Assistant Professor in the School of Landscape Architecture at the University of Montreal, where she teaches urban design. Her practice and research interests cover urban landscape design and studies, art in the urban landscape, and landscape analysis of roads and highways.

Gary Van Zante is Curator of Architecture and Design at the MIT Museum. From 1994 to 2002 he was head of the Southeastern Architectural Archive at Tulane University in New Orleans. He is the author of New Orleans 1867: Photographs by Theodore Lilienthal, to be published in 2006.