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Contributors

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Keith Diaz-Moore, Ph.D., AIA, is Chair of the Environmental Design Research Association and Chair of the Architecture Program at the University of Kansas. Formerly, he was Assistant Professor of Architecture and Landscape Architecture at Washington State University's Interdisciplinary Design Institute in Spokane, the host institution for the 2006 EDRA/Places Awards jury.

Patricia Tusa Fels is Principal of PTF Architects in Seattle. She has lived and worked abroad and has written extensively about conservation and architecture. She presently has her feet on two different continents, working on a mosque conservation project in India and a powerplant rehabilitation in Snoqualmie, Washington.

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Douglas Kelbaugh, FAIA, is Dean and Professor at the University of Michigan's Taubman College of Architecture and Urban Planning. He received his two architecture degrees from Princeton University. In 1978, he founded Kelbaugh and Lee, a firm that specialized in passive solar design and won over fifteen regional and national design awards and competitions in half as many years. In 1989 he edited *The Pedestrian Pocket Book*, a national bestseller in urban design, and has since authored *COMMON PLACE: Toward Neighborhood and Regional Design* and its sequel *Repairing the American Metropolis: Common Place Revisited*.

Julie Kim is a freelance writer living in San Francisco and a graduate of the UC Berkeley College of Environmental Design. She recently completed a Master's thesis on the role of prototype buildings in the production of supermarkets after World War II.

John King is urban design critic for the *San Francisco Chronicle*. He was a finalist for the Pulitzer Prize in criticism in 2002 and in 2003, and recipient in 2006 of the first Gene Burd for Urban Journalism, presented by the Urban Communication Foundation.

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Marcia McNally is an Associate Adjunct Professor at the University of California, Berkeley, Department of Landscape Architecture and Environmental Planning and a partner in the firm Community Development by Design. Her work combines practice, advocacy, research, and service to address environmental and social issues in community design in the Pacific Rim.

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Karen Pinkus is Professor of Italian, French and Comparative Literature at the University of Southern California. She has published widely in literary and visual culture. Her current research is a cultural studies approach to alternative fuels explored through questions of automobile design, mobility and social space.

David Spero has shown work at *Photo España* (Madrid 2005), *The Art of the Garden* (Tate Britain 2004), and *Breathless! Photography and Time* (Victoria & Albert Museum 2000). A current project of his, photographs of London-area evangelical churches housed in buildings never intended to be churches, will be published in early 2007 by SteidlMack. "Settlements" was first shown at the Photographers Gallery, London, December 2005.

Catriona Stuart is an Editorial Assistant at *Places* and a freelance writer who frequently trips on the dividing line between written and multimedia storytelling. She lives in Oakland, California, alongside 400,000 other people.

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