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Tom Avermaete is an Associate Professor of Architecture at the Delft University of Technology in the Netherlands, where his work concerns the public realm and the architecture of the city. He is the author of Another Modern: the Post-War Architecture and Urbanism of Candilis-Josic-Woods (2005), and the editor of Women in Welfare (Dwelling in Welfare) (2007) on the architecture of the welfare state in Belgium. He is an editor of OASE, Architectural Journal, and is working on a research project entitled “Migration in Post-War Architecture: Shared Stories of the Architecture of Dwelling in North Africa and Europe.”

Gabrielle Bendiner-Viani is a photographer and environmental psychologist whose international work addresses everyday life and has been exhibited at venues including MIT and UC Berkeley. In the spring of 2007, “Making Housing Home” was exhibited at the Center for Architecture, New York. She has also curated the Urban Development Corporation retrospective, “Policy and Design for Housing,” and is a Ph.D. candidate in Environmental Psychology at the CUNY Graduate Center.

Alexander D’Hooghe is an urban designer, architect, and Assistant Professor in Architecture and Urbanism at MIT. He runs a practice called ORG, located in the Netherlands, Belgium, and the U.S. He focuses on the question of public form amidst today’s fast-changing urban territories.

Ken Greenberg, a Places Contributing Editor, is an architect and urban designer whose work in Europe and North America focuses on the rejuvenation of downtowns, waterfronts, neighborhoods and campus master plans. Most recently, he became a key member of a team formed with Michael Van Valkenburgh Associates to produce a comprehensive plan for the Don River where it enters Toronto Harbor. The plan for the Lower Don Lands will address urban design, transportation, naturalization, sustainability and other ecological issues.

Tali Hatuka is an urban designer, architect, and since 2004, a postdoctoral Fulbright and Marie Curie Research Fellow at MIT’s Department of Urban Studies and Planning. Her work focuses on the relationship between urban form, violence, and modern society. She is writing a book entitled Urban Design and Civil Protests: A Contemporary Mediation, as part of a large-scale project funded by the European Community.

Douglas S. Kelbaugh, FAIA, is Dean of the University of Michigan’s Taubman College of Architecture and Urban Planning. He received his two architecture degrees from Princeton University. In 1978, he founded Kelbaugh and Lee, a firm that specialized in passive solar design and won more than over fifteen regional and national design awards and competitions in half as many years. In 1996 he edited The Pedestrian Pocket Book, a national bestseller in urban design, and has since authored Common Place: Toward Neighborhood and Regional Design and its sequel, Repairing the American Metropolis: Common Place Revisited.

Zeuier R.M.A. Lima is an architect and Assistant Professor in design, history and theory at Washington University. He has taught, done research, and lectured in major universities in Brazil, North America and Europe. He co-directed Projeto Paulista, an architecture and landscape design office in São Paulo in the 1990s. He is writing a book on the work and life of the Italian-Brazilian architect Lina Bo Bardi. He received the 2007 international Bruno Zevi Prize for architectural history and criticism.

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Garth Rockcastle is Dean of the School of Architecture, Planning and Preservation at the University of Maryland and Founding Principal of the architectural firm of Meyer Scherer & Rockcastle, Ltd. His focus for some time has been on challenges associated with adaptive reuse, and he has been recognized for his creativity in institutional, residential and arts projects. He presently also serves as consultant and peer advisor to the U.S. General Services Administration and the Federal Reserve Bank, assisting those agencies with architect selection and design review. Prior to becoming Dean at Maryland, he was a Professor and Head of Architecture at the University of Minnesota, where he first joined the faculty in 1978.

Michelangelo Sabatino was trained as an architect and architectural historian in Venice and Toronto. He is currently an Assistant Professor at the Gerald D. Hines College of Architecture of the University of Houston. His writing has appeared in Casabella, Cite, Harvard Design Magazine, Rotunda, JSSAC, and JSAH. His forthcoming book is entitled Ordinary Things: Folk Art and Architecture in Italian Modernism.

Susan Saegert is a Professor of Environmental Psychology at the Graduate Center of the City University of New York, where she also directs the Center for Human Environments. She has written widely on housing and the meaning of home, most recently “Opening Doors: Women and a Right to Housing,” in R. Bratt, M. Stone, and C. Hartman, eds., A Right to Housing (2006). Her books include The Community Development Reader (with J. DeFilippis, in press), and Social Capital in Poor Communities (with P.J. Thompson and M.H. Warren, 2001).

Hans Teerds runs an architectural office in Amsterdam. He is also a researcher at Delft University of Technology in the Netherlands, working toward a Ph.D. on “Architecture, Modernity and the Public Sphere,” with a focus on the reflections of Hannah Arendt concerning the public domain. Together with Tom Avermaete and Klaske Havik, he is preparing a publication entitled “Positions: Architectural Stances on Modernity and the Public Sphere” (2008).

June Williamson is a practicing urban designer and architect in New York City specializing in mixed-use suburban redevelopment. She has taught architecture at Georgia Tech, the University of Utah, and the Boston Architectural College. She and Ellen Dunham-Jones, with whom she guest-edited Places 17.2, are writing a case-study book about retrofitting suburbs, due out in 2008 from John Wiley & Sons.