Contributors

Marina Alberti is a professor of urban and environmental planning in the Department of Urban Design and Planning at the University of Washington, Seattle, where she also directs the Urban Ecology Research Laboratory. Her interests are in the impacts of alternative urban development patterns on ecosystem dynamics.

Robert Campbell, FAIA, is the Pulitzer Prize-winning architecture critic of the Boston Globe and a regular columnist for Architectural Record. He also practices architecture as a consultant to cultural institutions.

Martin Felsen and Sarah Dunn are co-founders of UrbanLab, a collaborative design office practicing architecture and urbanism, whose primary interest is in projects that speculate on a more sustainable and resourceful tomorrow. Felsen also teaches city design and theory as an associate professor in the College of Architecture at the Illinois Institute of Technology, and Dunn is an associate professor of architecture at the University of Illinois, Chicago. In 2008 they became co-directors of Archeworks, an alternative design school in Chicago.

Harrison Fraker is a professor of architecture and urban design at the University of California, Berkeley. He served as Dean of the College of Environmental Design there from June 2000 to June 2008.

Cynthia Girling is a professor and chair of landscape architecture in the School of Architecture and Landscape Architecture, University of British Columbia. She is a co-principal in the elementsLAB, and conducts research on sustainable urban design.

Ray Green is an associate professor of landscape architecture at the University of Melbourne, where his research explores community perceptions of environmental change. He is co-author of The Green City: Sustainable Homes, Sustainable Suburbs (2005, University of New South Wales Press and Routledge).

Randolph T. Hester is a professor of landscape architecture and environmental planning and urban design at the University of California, Berkeley, and the author, most recently, of Design for Ecological Democracy (MIT Press, 2006).

Walter J. Hood is a landscape architect in Oakland, California, and a professor of landscape architecture and environmental planning and urban design at the University of California, Berkeley.

Mary Carol R. Hunter spent fifteen years as a research ecologist. After realizing the need to bring ecological knowledge into the cultural landscape, she became a professional landscape architect, and is now also an assistant professor in the School of Natural Resources at the University of Michigan.

Donlyn Lyndon is editor of Places and Eva Li Professor emeritus of architecture and Urban Design at the University of California, Berkeley.

David J. Matthews, AIA, is a principal of Jones & Jones Architects and Landscape Architects, Seattle, WA. His thirty years of professional practice have been committed to environmentally sensitive solutions to projects that are nature centered, culture based, and community driven.

Virginia Matzek is an assistant professor of environmental studies at California State University, Sacramento. Her research centers on the restoration of California oak woodlands and grasslands. Peter Kareiva is chief scientist for the Nature Conservancy. His work aims at making concrete the links between conservation and human well-being so that conservation can work for people, not against them.

Kiel Moe is an assistant professor of architecture at Northeastern University, whose work focuses on material, energy and construction systems. His book, Integrated Design in Contemporary Architecture, will be published by Princeton Architectural Press in October 2008.

David Myers, ASLA, is an associate professor in the landscape architecture program at the University of Maryland and an affiliate member of the National Center for Smart Growth Research and Education. His work focuses on landscape ecology, regional design, conservation design and planning, and sustainable environments.

Guy Nordenson is a structural engineer and partner at Guy Nordenson and Associates, New York, and a professor of structural engineering and architecture at Princeton University. Stephen Cassell, AIA, is principal and co-founder, with Adam Yarinsky, of Architecture Research Office, New York. Marianne Koch is a recent graduate of the civil engineering and architecture program at Princeton University and an engineer with Guy Nordenson and Associates.

Catherine Seavitt, AIA, is an architect and landscape designer, principal of Catherine Seavitt Studio, New York, and a lecturer in architectural design at Princeton University. James Smith is a professor of civil and environmental engineering at Princeton University, whose research interest is in natural hazards that affect the urban environment. Michael W. Tantala is a professional engineer with Tantala Associates in Philadelphia, PA, who specializes in risk assessment for earthquake, wind and flood hazards.

William Porter is a professor emeritus and former dean of the school of architecture and planning at the Massachusetts Institute of Technology, where he taught studios in urban and architectural design and seminars in design methods and theory. He was a founding editor of Places.

John N. Roberts is a Berkeley landscape architect who has been a visiting lecturer in the Department of Landscape Architecture at the University of California, Berkeley.

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Cassim Shepard is a filmmaker whose work has been exhibited at the Musée de la Civilisation, Quebec, the Cineteca di Bologna, and the 2006 Venice Biennale. He is currently the founding director of Urban Omnibus, an experimental digital communications project of the Architectural League of New York (http://urbanomnibus.net).
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Pablo Suarez is Associate Director of Programs for the Red Cross/Red Crescent Climate Center, and climate change advisor for Oxfam America, and a visiting fellow at the Boston University’s Frederick S. Pardee Center for the Study of the Longer-Range Future. Graham Saunders is an architect and current Head of Shelter for the International Federation of Red Cross and Red Crescent Societies. Sandra Mendler, AIA, is a nationally recognized advocate for sustainable design and a principal with the design and planning firm Mithun in San Francisco. Isabelle Lemaire is a freelance filmmaker, communications consultant, and participatory video consultant with an M.Sc. in Environment and Sustainable Development. Jorge Karol is a senior researcher at Habitat Research Institute and a professor of urban planning at the School of Architecture and Planning, Universidad Nacional de La Plata, Argentina. Laura Curtis is completing an M.Sc. degree in Environment and Sustainable Development at University College London; her dissertation examines wetlands degradation in Louisiana.

Danai Thaitakoo is a lecturer in the Department of Landscape Architecture, Chulalongkorn University, Bangkok, Thailand. His current research focuses on landscape and urban ecology, particularly issues of change, resilience and adaptability. Brian McGrath is a principal architect with Urban-Interface, an urban design firm concerned with the interrelationship of space, media, and ecology. He is also an associate professor of urban design at Parsons, The New School of Design, and was a senior Fulbright scholar in Thailand.

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