Douglas C. Allen, ASLA, is a landscape architect and a Professor of Architecture and Associate Dean in the College of Architecture at the Georgia Institute of Technology.

Michael Arad was working as an architect for the New York City Housing Authority when his design, Reflecting Absence, was selected for the World Trade Center Memorial. He had moved to New York City in 1999, and had also worked for Kohn Pedersen Fox there. Shortly after winning the Memorial competition, he joined Handel Architects, where he is now a partner.

Julian Bonder is an architect and Associate Professor in the School of Architecture, Art, and Historic Preservation at Roger Williams University, in Rhode Island.

Hector Fernando Burga is a Ph.D. candidate in the Department of City and Regional Planning at the University of California, Berkeley. His current research focuses on planning practices in the City of Miami, the globalization of the New Urbanism, and emergent urbanisms in the North American context.

Rebecca Choi was born in Los Angeles, California, and received her Bachelor of Arts in Design/Media Arts. She is currently completing a Master’s degree at UCLA in the Department of Urban Planning and will be continuing as a Ph.D. candidate in Architecture this fall.

Dana Cuff is the Director and founder of cityLAB, a think tank concerned with the emerging metropolis, at UCLA, where she is also a Professor of Architecture and Urban Design. She is author of several books, including The Provisional City (MIT Press, 2000) and the forthcoming Fast Forward Urbanism (Princeton Architectural Press; edited with Roger Sherman).

Kelly Quinn is an Assistant Professor of American Studies at Miami University, Oxford, Ohio. She is revising a manuscript about the early history of Langston Terrace Dwellings, a New Deal public housing program built by and for African Americans.

Cervin Robinson is a Contributing Editor of Places.

Brian Sahotsky is a Ph.D. student in the Department of Architecture and Urban Design at UCLA. He completed Bachelor’s Degree programs in Architecture, Art History, and Ancient Mediterranean Studies at the University of Wisconsin, Milwaukee, and holds a Master’s in Art History from the University of Colorado.

Linda C. Samuels is an architect, professor, visual artist, and currently a Ph.D. student in Urban Planning at UCLA. She is the founder of the Mobile Studio and continues to investigate the road as a socio-political American space.

Erin Smith, LEED AP, is a graduate student at UCLA’s School of Architecture, where she has studied under Thom Mayne and Greg Lynn. She has a BS in Architecture from the University of Michigan.

Daniel Solomon is a co-founder of the Congress for the New Urbanism and the author of many articles and three books. He is a principal in WRT|Solomon E.T.C., a San Francisco architecture and planning firm.

Claudia J. Ziegler received her M. Arch. from Rice University. Currently she attends UCLA, where she is a doctoral student in the Department of Architecture and Urban Design.