CONTRIBUTORS

James Ackerman

is Porter Professor of Fine Arts at Harvard University, and began his career as Professor of Art and Architecture at the University of California, Berkeley. He is the author of *The Architecture of Michelangelo, Palladio*, the forthcoming *The Villa: Form and Ideology of Country Houses* and films on architecture and urbanism. He was awarded the AIA Institute Honors in 1988.

Larrisa Bilaniuk
Mallory Cusenbury
Christopher MacDonald
Kevin Powell
Ted Pratt

adapted their article from a report prepared for *From Space to Place*, a graduate seminar in the University of California, Berkeley, architecture department.

Giancarlo De Carlo

is Director of the International Laboratory of Architecture and Urban Design, Professor of Architecture in Genoa and editor of *Space and Society*, an international review of architecture and urban design. His book, *Urbinia, the History of a City and Plans for Its Development*, is a landmark publication, and many of his buildings are regarded as exemplars for innovative contextual design.

Antonio DiMambro

is president of Communities, Inc., a Boston-based architecture, planning and urban design firm. He also is a consultant to *Space and Society*. He was a Loeb Fellow in Advanced Environmental Design at Harvard University and holds degrees from the Istituto Universitario di Architettura in Venice and the Massachusetts Institute of Technology.

Alexander C. Irwin

has studied French literature, art, architectural history and theology in Louisville, Montpellier, Paris and New York, and is completing the Master of Divinity degree at Union Theological Seminary. His articles and essays on art and architecture have appeared in *Foi et Vie, Paris Free Voice, At Cooper Union* and the *Village Voice*.

Allan B. Jacobs

is Professor of City and Regional Planning at the University of California, Berkeley, and an urban design practitioner. Among his published works are *Making City Planning Work* and *Looking at Cities*.

Joel Leivick

is a photographer and a senior lecturer in art at Stanford University, where he teaches photography and the history of photography. He also serves as curator of photography at the Stanford University Museum of Art.

Kevin Lynch

was Professor of City and Regional Planning at the Massachusetts Institute of Technology from 1949 until he retired in 1978, after which he devoted his time primarily to professional practice in Carr/ Lynch Associates. Most of his books are now classics and include *Good City Form, Site Planning, Managing the Sense of a Region, What Time Is This Place?*, and *The Image of the City*.

Howard Mansfield

is a freelance writer specializing in architecture and design. He has been published extensively and is currently writing a book, *Cosmopolis: Yesterday’s Cities of the Future*. 
Jeffrey E. Ollswang

is Associate Professor of Architecture at the University of Wisconsin, Milwaukee, president of Design Competition Services, Inc. and a principal in Ollswang and Rabinowicz, architects. He hold degrees from Strathclyde University, Glasgow, the Cooper Union and the University of Oregon.

Bruno Queysanne

teaches philosophy and history at the Grenoble school of architecture. He graduated in philosophy from the Sorbonne in 1964 and taught human sciences at the Paris École Nationale Supérieure des Beaux Arts. There, he was involved in the student uprisings of 1968 and participated in the reform of French architecture schools. His favorite places are the Alps, Pienza, Siena, Prague and San Francisco.

Amos Rapoport

is Distinguished Professor of Architecture at the University of Wisconsin—Milwaukee. He is one of the founders of environment-behavior studies. He is the editor or co-editor of four books, the author of four other books, including the forthcoming History and Precedent in Environmental Design, and the author of more than 200 other publications.

Michael Southworth

is an architect and planner who worked with Kevin Lynch at the Massachusetts Institute of Technology and now teaches urban design and environmental planning at the University of California, Berkeley. He practices urban design and planning with Susan Southworth and is co-author of several books including Maps and the A.I.A Guide to Boston.

William Turnbull, Jr.

is an architect practicing in San Francisco. He is a Fellow of the American Institute of Architecture, recipient of a National Endowment of the Arts Fellowship to the American Academy of Rome, and co-author, with Charles W. Moore and William J. Mitchell, of The Poetics of Gardens.

Cynthia Weese

is a principal in the firm of Weese Langley Weese Architects. Her work includes housing, institutional and commercial projects. She received an American Institute of Architects Distinguished Service Award as originator of the traveling exhibit, Chicago Women Architects, Contemporary Directions.

Carlos Tejeda

is an architect and planner in Mexico City. He now practices independently and in the past has worked with both the Mexican federal and Mexico City governments. He received degrees in architecture from Universidad Iberoamericana and in urban design from Oxford Polytechnic, and has since taught at both institutions.