



### Peer Reviewed

**Title:**

Contributors 7:2

**Journal Issue:**

[Places, 7\(2\)](#)

**Publication Date:**

1991

**Publication Info:**

Places

**Permalink:**

<http://escholarship.org/uc/item/3562q87m>

**Acknowledgements:**

This article was originally produced in Places Journal. To subscribe, visit [www.places-journal.org](http://www.places-journal.org). For reprint information, contact [places@berkeley.edu](mailto:places@berkeley.edu).

**Keywords:**

places, placemaking, architecture, environment, landscape, urban design, public realm, planning, design, contributors

**Copyright Information:**

All rights reserved unless otherwise indicated. Contact the author or original publisher for any necessary permissions. eScholarship is not the copyright owner for deposited works. Learn more at [http://www.escholarship.org/help\\_copyright.html#reuse](http://www.escholarship.org/help_copyright.html#reuse)



eScholarship  
University of California

eScholarship provides open access, scholarly publishing services to the University of California and delivers a dynamic research platform to scholars worldwide.

## CONTRIBUTORS

### Lorne Cappe

is an architect with the city of Toronto's planning and development office. He studied at York University, the University of British Columbia and the University of Washington. He is a member of the Ontario Association of Architects and the Royal Architectural Institute of Canada.

### Melvin Charney

an architect and artist, is professor at the University of Montreal, School of Architecture. He recently completed the garden for the Canadian Centre for Architecture in Montreal.

### Kees Christiaanse

is principal of Kees Christiaanse Architects & Planners in Rotterdam. He studied architecture at the Technical University in Delft and has worked as an architect in Rotterdam's Office for Metropolitan Architecture.

### Rosalyn Driscoll

is an artist living in western Massachusetts. A trustee of the Brattleboro Museum and Art Center, she has served as its president and as co-director of the *Our Town* project.

### Irene Fairley

is professor of English at Northeastern University.

### Richard Gilbert

is a member of the Metropolitan Toronto Council and a former member of Toronto's planning board and city council. He has taught at the Queen's University of Belfast, where he received M.Sc. and Ph.D. degrees.

### Ken Greenberg

is a principal of Berridge Lewinberg Greenberg in Toronto, and former director of the architecture and urban design division of Toronto's planning and development office.

### Jane Jacobs

is an internationally respected urbanist. Among her books are *The Death and Life of Great American Cities* and *Cities and the Wealth of Nations — Principles of Economic Life*.

### Anne Vernez Moudon

is professor of architecture, urban design, planning and landscape architecture at the University of Washington, where she directs the urban design program. She authored *Built for Change: Neighborhood Architecture in San Francisco* and edited *Public Streets for Public Use*.

### Lisa R. Peattie

is professor emerita and senior lecturer at the Massachusetts Institute of Technology, Department of Urban Studies. A social anthropologist, she has worked as a consultant and teacher on issues of the social implications of planning. Her most recent book is *Planning: Rethinking Ciudad Guayana*.

### Paolo Polledri

is founding curator of architecture and design at the San Francisco Museum of Modern Art. His exhibition, *Visionary San Francisco*, was featured at SFMOMA last summer, and he is currently organizing an exhibition about the Japanese architect Shin Takamatsu.

### Dan Solomon

is principal of Solomon Inc., in San Francisco, and professor of architecture at the University of California, Berkeley. He has contributed to numerous architectural and commercial publications, including the recent *Pedestrian Pocket Book*.

### Carl Steinitz

is Alexandria and Victoria Wiley Professor of Landscape Architecture and Planning at the Harvard University Graduate School of Design.

### Jill Stoner

is an architect and a professor at the University of California, Berkeley, department of architecture.

### Denis Wood

is associate professor of design at North Carolina State University. He received a BA from Western Reserve University and an MA and Ph.D. at Clark University, where he studied geography.