CONTRIBUTORS

Daniel D. Arreola

is a cultural geographer in the Department of Geography and the Hispanic Research Center at Arizona State University. His research interests are in urban landscapes and place identity. He is co-author of The Mexican Border Cities: Landscape Anatomy and Place Personality.

James R. Curtis

is an associate professor in the geography department at Oklahoma State University, has co-authored books on Cuban Americans and the Mexican border cities and has contributed many articles to the professional geography literature on urban cultural landscapes.

David R. Diaz

is an environmental planner who is pursuing a Ph.D. at the University of California, Los Angeles. He obtained a Master of City and Regional Planning at the University of California, Berkeley, and is active in political, environmental and social issues in Southern California.

Lawrence A. Herzog

is a Professor of Mexican American Studies at California State University, San Diego, and has been a visiting member the Urban Studies and Planning faculty at the University of California, San Diego since 1981. An urban geographer by training, he specializes in U.S.-Mexican border cities and their design and planning problems. His most recent book is Where North Meets South: Cities, Space and Politics on the U.S.-Mexican Border.

Terezia Nemeth

is an urban designer with Skidmore, Owings, Merrill in San Francisco, and has worked with Lynch/Buchanan Associates as manager for several urban design and planning projects. A native of Argentina, she holds a Master of Architecture from the University of California, Berkeley, and a master of Real Estate Development from the Massachusetts Institute of Technology.

Monica Ponce de Leon

was born in Caracas, Venezuela. She received a Bachelor of Architecture at the University of Miami, and later a Masters of Architecture and Urban Design at the Harvard Graduate School of Design. She is currently living in Florida, where she teaches at the University of Miami and has a private practice.

James T. Rojas

is a Mexican-American, born and raised in East Los Angeles. Following college, he spent four years in the U.S. Army stationed in Europe, where he began to formulate his ideas on the enacted environment. He has masters degrees in architecture studies and city planning from the Massachusetts Institute of Technology. His thesis was "The Enacted Environment: The Creation of Place of Mexicans and Mexican-Americans in East Los Angeles."

Curtis C. Roseman

is professor of geography at the University of Southern California. He has published widely on human migration and is currently involved in research and teaching on population redistribution of ethnic groups in urban and rural settings. He regularly conducts walking tours of downtown Los Angeles.

Douglas R. Suisman

is an architect and urban designer. He is the founder and principal of Public Works Design, and has been a visiting professor of urban design at the University of Minnesota and the University of California, Berkeley. He is author of Los Angeles Boulevard.

J. Diego Vigil

is professor of anthropology and research fellow at the Center for Multicultural and Transnational Studies, University of Southern California. As an urban specialist, he has authored Barrio Gange and From Indians to Chicanos, and is presently completing a monograph on high school-aged Chicanos. He is a long-time community activist in Los Angeles.