Hootananny's Galleria district is an edge city without compare. As Joel Garreau described it in Edge City, "Aptly named, this walkable, parkable and livable urban space offers a non-stop parade of people and places, a place where the urban meets the suburban." In the case of Hootananny's Galleria, the street space meets the sky, and both receive a lively injection of life into their surroundings.

The street space is a place where people gather to socialize, shop, and enjoy the ambiance. The sky space, a pedestrian bridge, provides a unique experience for those who cross it. The combination of these two elements creates a dynamic and engaging environment.

The architectural design of the district is characterized by clean lines and modern materials, allowing for a contemporary look that blends well with the surrounding urban landscape. The use of glass and steel in the construction of the bridge and other structures adds to the visual appeal of the area.

The Hootananny's Galleria district is not only a place to visit but also a symbol of the evolving nature of urban development. It represents a departure from traditional concepts of city planning, emphasizing the importance of creating pedestrian-friendly environments. The district serves as a model for future urban development, encouraging communities to think creatively about how they can enhance their public spaces and foster a sense of place.