This issue presents design, planning and research projects that were selected as winners of EDRA/Places Awards in 2001 and 2002. The projects are presented here by category, with winners from both years grouped together.

The selections made by each jury reflect common issues. Several of the 2002 winners, for example, are notable for their focus on processes of implementation.

A Place Design award was given to Pittsburgh’s Allegheny Riverfront Park, a remarkable promenade that skirts two levels of highways and several bridge abutments. Place Planning awards were given to City of Learning and its vision for school development as the spark for economic revitalization in Paterson, N.J.; New Land Marks, which teams artists with communities on collaborative art projects in Philadelphia; and the Collier County Community Character Plan, which melds New Urbanist principles with regional ecological planning. Place Research awards were given to Growing up In Cities, which proposes strategies for involving children in shaping their neighborhood environments, and Technology and Place, a book that examines the failure of a farm established to demonstrate sustainable agricultural and architectural practices.

Several selections made by the 2001 jury explore the dynamics of industrial areas, particularly waterfronts, that are undergoing transitions to other uses.

Place Design awards were given to the Rosie the Riveter Memorial in Richmond, Calif., which commemorates the history of women workers in World War II, and Gantry Plaza State Park, the anchors of emerging residential district along the East River in New York. A Place Planning award was given to “Above the Falls,” a long-term plan for a similar area along the Mississippi, just upriver from downtown Minneapolis. A Place Planning and Design award was given to “Cultural Landscape Goitzsche,” an ecologically devastated coal-mining district in Germany that is crafting a new future through environmental reclamation and public art projects.

Place Research awards were given to Mississippi Floods: Designing a Shifting Landscape, a study of the interplay between cultural and engineering constructs used to define the river, and the New York City Privately Owned Public Space Project, a comprehensive evaluation of public spaces created by zoning incentives over the last forty years.

These projects represent the fourth and fifth rounds of winners of EDRA/Places Awards. The program is distinguished by its interdisciplinary focus, a concern for human factors in the design of the built environment, and a commitment to promoting links between design practice and design research. A call for entries for the next year’s awards can be found in this issue and at www.places-journal.org.

**Jury, 2002 EDRA/Places Awards**

Barbara Brown, Professor, Family and Consumer Studies, University of Utah
Peter Calthorpe, Principal, Calthorpe Associates, Berkeley
Harrison Fraker, FAIA, Dean, College of Environmental Design, University of California, Berkeley
Louise Mozingo, Associate Professor of Landscape Architecture, University of California, Berkeley
John Rahaim, Executive Director, City Design Center, Seattle
Rob Wellington Quigley, FAIA, architect, San Diego

**Jury, 2001 EDRA/Places Awards**

Allan B. Jacobs, Urban Designer; Professor Emeritus of City and Regional Planning, University of California, Berkeley
Mary Griffin, Architect; Principal, Turnbull, Griffin, Haesloop, San Francisco
Thomas Hanrahan, Dean, Pratt Institute School of Architecture
Judy Corbett, Executive Director, Local Government Commission, Sacramento
Robert Sommer, Environmental Psychologist; Professor, University of California, Davis
Walter Hood, Professor of Landscape Architecture, University of California, Berkeley
Gantry Plaza State Park
Thomas Balsley, with Lee Weintraub, Richard Sullivan, Laura Auerbach, William Harris and Sam Lawrence

Constructing Memory: Commemorating Rosie the Riveter
The Office of Cheryl Barton, Susan Schwartzengberg

Allegheny Riverfront Park
Michael Van Valkenburgh Associates, Inc., with Ann Hamilton and Michael Mercil

Cultural Landscape Goitzsche
Commission Cultural Landscape Goitzsche, Knoll Ecoplan

Above The Falls: A Master Plan for the Upper River in Minneapolis
URS/BRW, Inc.

City of Learning
Roy Strickland, Edwin Duroy/Paterson Public Schools

New•Land•Marks
Fairmount Park Art Association

Collier County Community Character Plan
Dover, Kohl and Partners

Mississippi Floods: Designing a Shifting Landscape
Anuradha Mathur, Dilip da Cunha

The New York City Privately Owned Public Space Project
Jerold S. Kayden, New York City Department of City Planning, Municipal Art Society of New York

Growing up in Cities
Louise Chawla (international coordinator)

Technology and Place
Steven A. Moore