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Lyndon Residence, Malibu, Calif., 1949
Architect and photographer: Maynard Lyndon, FAIA

This photograph is of a dwelling built by my father. The outgoings at hand consisted of a view of the Pacific Ocean, a perpetually benign climate and soil to cultivate. Neighbors were in short supply. Every decision about the house was intended to emphasize the interdependence of inside and outside to speak at once of the special pleasures of the place and of the importance of giving disciplined thought to its nurture. Nature, tempered, is given precedence. Architecture, tempered, speaks softly and eloquently of human presence. The situation is unique; the values embodied are enduring. The challenge is to extend them to neighboring.