



### Peer Reviewed

**Title:**

Editors Page

**Journal Issue:**

[Places, 15\(3\)](#)

**Publication Date:**

2003

**Publication Info:**

Places

**Permalink:**

<http://escholarship.org/uc/item/0wh9778r>

**Acknowledgements:**

This article was originally produced in Places Journal. To subscribe, visit [www.places-journal.org](http://www.places-journal.org). For reprint information, contact [places@berkeley.edu](mailto:places@berkeley.edu).

**Keywords:**

places, placemaking, architecture, environment, landscape, urban design, public realm, planning, design, editors

**Copyright Information:**

All rights reserved unless otherwise indicated. Contact the author or original publisher for any necessary permissions. eScholarship is not the copyright owner for deposited works. Learn more at [http://www.escholarship.org/help\\_copyright.html#reuse](http://www.escholarship.org/help_copyright.html#reuse)



**eScholarship**  
University of California

eScholarship provides open access, scholarly publishing services to the University of California and delivers a dynamic research platform to scholars worldwide.

**Editor**

Donlyn Lyndon

**Guest Editor**

Samina Quraeshi

**Publisher**

Richard Shepard

**Managing Editor**

David Moffat

**Editor at Large**

Todd Bressi

**Consulting Editors**

Randolph T. Hester, Jr.

Allan B. Jacobs

Cervin Robinson

Andrew Wiley-Schwartz

**Design**

ORC inc.

**Business Manager**

Chris Cudebec

**Contributing Editors**

Stanford Anderson

Richard Bender

Peter Bosselmann

Donald Canty

Lois Craig

John de Monchaux

Wendy Feuer

Ken Greenberg

Paul Groth

N. John Habraken

Robert S. Harris

Clare Cooper Marcus

Roger Montgomery

William R. Morrish

Anne Vernez Moudon

John R. Myer

William L. Porter

Ron Shiffman

Melanie Simo

Michael Southworth

**Board of Directors****Design History Foundation**

Todd Bressi

Harrison Fraker

James F. Fulton, Chair

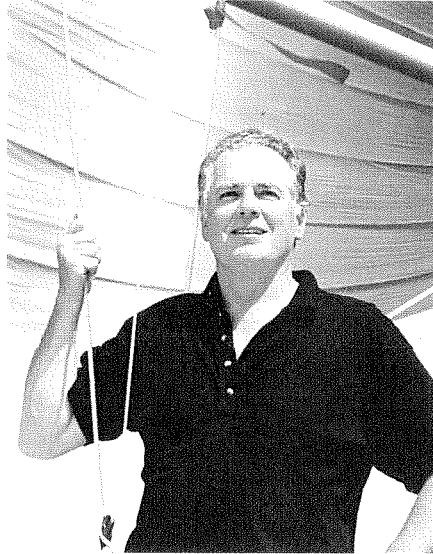
Frances Halsband

Allan B. Jacobs

Donlyn Lyndon

Samina Quraeshi

Thomas Schutte



In the fall of 1989 we published Volume 6, Number 1 of *Places*, on “The Future of Urban Open Spaces.” It was the first issue of the magazine published under the direction of James Fulton — a fine issue, sparkling with a new cover design, a revised layout, and reinvigorated content. At the time, Jim made the continuation of *Places* possible not only through his wisdom and experience in publishing and through the contributions of staff from his design office, Fulton & Partners, and from *ID* magazine, but through the adoption of our goals as a mission for the Design History Foundation, which he chaired.

It has been a splendid period in the life of this journal, and we have all gained enormously from his steady vision and graceful, generous administration. As a friend and colleague he was incomparable — steady, always positive, always attentive; calm and directed. Working with Jim also brought us to Pratt Institute, and the development of an enduring relationship with that fine institution. For nearly thirty-five years Jim served on Pratt’s Board of Trustees, many of them as Chair. He was recently honored with its Rowena Reed Kostellow award.

Some time ago, Jim turned the active role of publisher of *Places* over to others, but he continued to lead the Design History Foundation. In that role, he formed the spine of our organization, providing support, encouragement, and decisive guidance whenever we needed him . . . which was often. It is with utter grief that we must now report his passing. He died April 29, 2003, in Charlestown, RI, in the house that he built so that he and his wife, Priscilla Lambert, could live by the shore.

We dedicate the journal to his vision, and to the memory of his grace.