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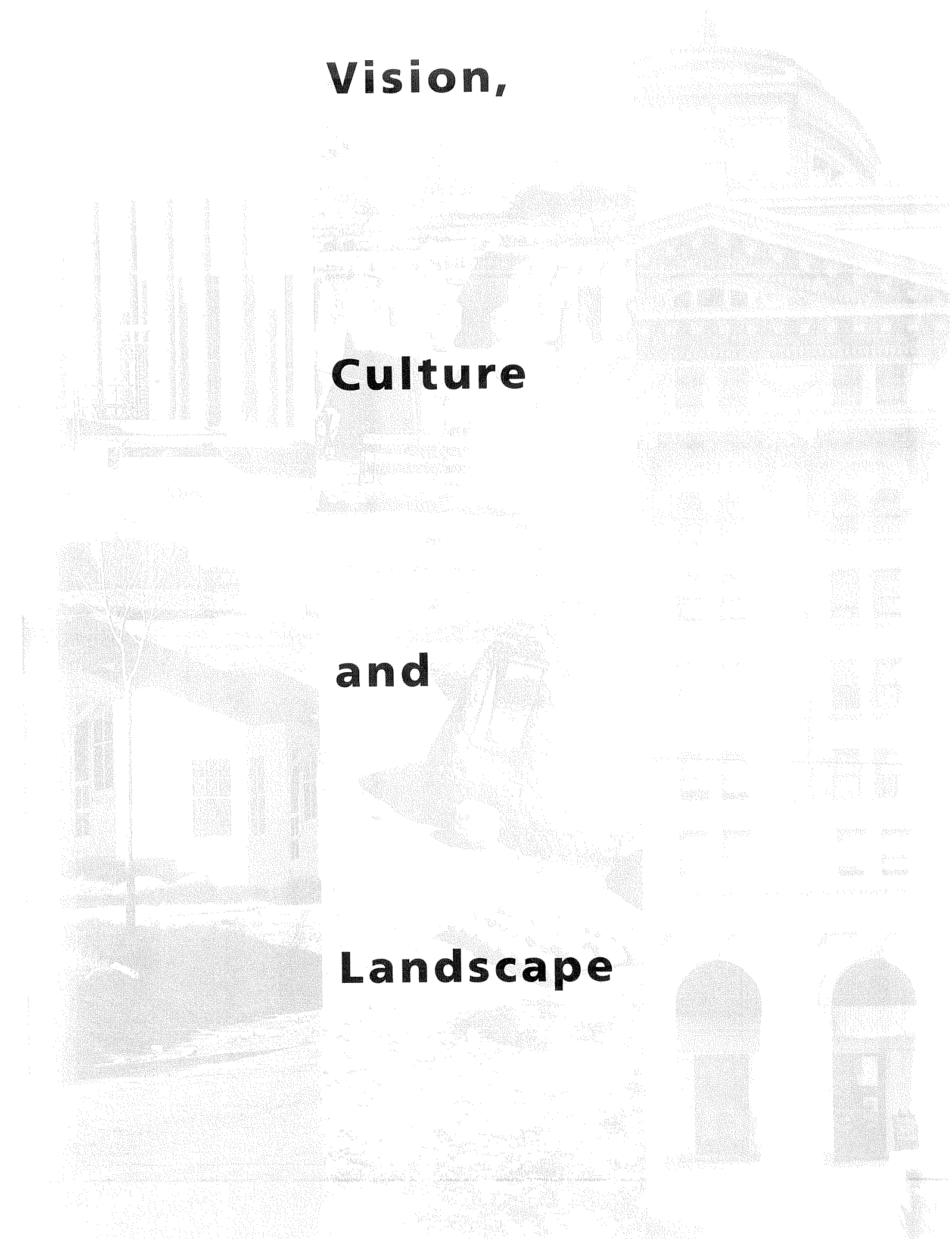
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**Vision,**

**Culture**

**and**

**Landscape**



What landscapes have people who are ethnic minorities, or who are not politically or economically empowered, created? Are these landscapes territory for scholarly investigation, a resource worthy of preservation, or inspiration for new design projects? These questions, whose challenge has been recognized belatedly by designers, social scientists and preservation agencies, provide a framework for this discussion of vision, culture and landscape.

The work of Dolores Hayden, Rina Swentzell and David Chuenyan Lai reflects their varying levels of personal interaction with cultural landscapes (Hayden is an investigator and designer; Swentzell is a participant; Lai is an observer and analyst). It also offers insight into how we can look at these landscapes, understand their connection with the lives of people who create them, and maintain them as significant places. Wilbur Zelinsky comments on these scholars' work, and Paul Groth exhorts designers to assume responsibility for the environmental education of the public at large.

These articles (except the responses to Zelinsky) were expanded from remarks made at the Berkeley Symposium on Cultural Landscape Interpretation, held last March in conjunction with the seventy-fifth anniversary of the Department of Landscape Architecture at the University of California, Berkeley.

The symposium honored two retired Berkeley faculty, John Brinckerhoff Jackson and R. Burton Litton, Jr., whose divergent approaches to landscape analysis find common ground here. Lai borrows Litton's quantitative and qualitative visual analysis methods to explain how Chinatowns' unique identity is framed by their visual character. Hayden's uncovering of the history of women, labor and ethnic groups in Los Angeles reflects Jackson's study of how ordinary people express their cultural identities in the networks of places they make and use. The common lesson is that we must endeavor to see the landscape around us, and what we see inevitably influences our efforts to shape it.

—Todd W. Bressi

*The text of these papers and others presented at the symposium can be found in Paul Groth, ed., Vision, Culture and Landscape: Working Papers from the Berkeley Symposium on Cultural Landscape Interpretation, available from the Center for Environmental Design Research; 390 Wurster Hall; University of California; Berkeley, CA 94720; (415) 642-2986.*

